

Jake Moore Born 1985 in Exeter, England
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Education

2018 BA Fine Art (Honors) – RMIT University
2017 BA Fine Art – RMIT University
2005 Diploma in Multimedia – eCentral TAFE
2003 Certificate IV in Multimedia – eCentral TAFE

Group Shows

2019 Liquid Architecture presents Ventriloquy – Gertrude Contemporary, Preston, Melbourne
2018 ACMD Acquisitive Art Prize – St Vincent's Gallery, Fitzroy
2017 Darlington Arts Festival Reserve Art Prize – Darlington Hall, Darlington, Western Australia
TiNA with Critical Animals present Three Page Story – Newcastle Art School, Newcastle New South Wales
ACMD Acquisitive Art Prize – St Vincent's Gallery, Fitzroy
Museum Of Lost Public Notices – George Paton Gallery, University Of Melbourne
2016 Writing Around Sound #3 – Auricle Sonic Arts Gallery, Ōtautahi, NZ
The Clyde & Co. Art Award – Clyde & Co., Melbourne
ACMD Acquisitive Art Prize – St Vincent's Gallery, Fitzroy
2014 Aesthetics After Finitude presents Get Reassembled: Time, Intelligence – PAF, Saint Erme, France
RMIT presents the Federation Bells – Birrarung Marr, Melbourne
City of Melbourne and RMIT presents The Night Terrors: Pavor Nocturnus – Melbourne Town Hal
2013 TiNA with Critical Animals present Desiring Machines – The Lock-Up Gallery, Newcastle
2010 Cost Of Horror presents Dreams Never End – No No Gallery, North Melbourne

Talks and Conferences

2015 Pause Fest with Media Lab – Fed Square, Melbourne
2014 TiNA with Critical Animals presents The Virtual and The Actual – Lock-Up Gallery, Newcastle
2013 TiNA with Critical Animals presents Sonic Ontology: The Art Of Noise – Lock-Up Gallery, Newcastle

Film (Score and Sound Design)

2015 Imperial

Chaser
2014 Flat Multiplicities by Beau Anthony Deurwaarder
2012 Peak
 Strange Clouds
 Clost
2011 Budka
2010 Alice(remix)

Performance

2019 Liquid Architecture presents Ventriloquy: Self By Proxy – Meat Market
 Stables, Melbourne
2018 Fine Art Grad Show - RMIT, Melbourne
 Hardware – Bar 303, Northcote, Melbourne
2017 Modulated By Noise – Neon Parlor, Northcote, Melbourne
2016 (no)signal with Make It Up Club – Bar Open, Fitzroy, Melbourne
 Liquid Architecture presents Why Listen To Animals: Metazoa – West Space
 Gallery, Melbourne
2014 Prosodics – Melbourne Town Hall, Melbourne
 Beau Anthony Deurwaarder presents Flat Multiplicities: An
 Exhibition – Balkon Art Incubator, Preston
2013 Eurisko, Melbourne Knowledge Week – Meat Market, Melbourne
2011 Pineapple Lounge, Velvet Lounge – Flying Scotsman, Mount Lawley
 Cottonmouth – The Bird, Northbridge
 Something Small – Kurb Gallery, Northbridge
 The Usurper Of Modern Medicine – Manhattan’s, Victoria Park
2010 Granular Synthesis: Chroma – Callaway Auditorium, UWA, Crawley
 The Ambient Zone – RTR FM, Mount Lawley
 Warp Chamber – The Bakery, Northbridge
2009 Sheridan Coleman’s Magisterium – Kurb Gallery, Northbridge
 The Outer Limits, Hyde Park Hotel, North Perth
 HCILMIEHNU (unheimlich) – Kurb Gallery, Northbridge
 Aperture Art Group presents DaDa – The Castle, Northbridge
2008 The Broken Sound – Spectrum Project Space, Northbridge
 The Outer Limits – Hyde Park Hotel, North Perth
2007 One Thousand Hurts – FormallyKnownAs Gallery, Perth

Releases as Obscotch

2019 Ptaradox (Mix for Felt Sense Records)
2016 Viridian Scoflex (LP)
2012 Quater Essay (EP)
 Lorem Ipsum (LP)
 twentyonehartley (EP)
2011 Miasma Eden (EP)
2010 Samael Makaw (EP)
 Live At The Bakery (LP)
2009 Decacic (LP)
2006 Counterconsummate (LP)

Collaborations and Compilations

- 2016** (no)signal Sound + Media Art Compilation Vol.2
Modulated By Noise - Nonlinear
- 2015** On Minions and the Multitude with Francis Russell
– Status Effect Podcast
- 2010** The Twice – Mojo’s, Fremantle
- 2008** The Outer Limits with SWL for Greg Taw – Hyde Park Hotel
ONETHOUSANDHURTS with SWL – FormallyKnownAs Gallery
The Broken Sound for Adam Trainer – Spectrum
Performance Perennial – Kurb Gallery
- 2007** Succedaneum with Donovan DeSouza – Kurb Gallery, Northbridge